



I THOUGHT YOU'D LIKE TO COME WITH US TO THIS SHOW TONIGHT. THAT BAND... THE NAMELESS IS PLAYING. TWO-FISTED ARMADA, AND THE DOUCHEBAGS.

NAH. THATS ALRIGHT. I GOT SOME STUFF TO DO.

WHO THE HELL WOULD CALL THEMSELVES THE DOUCHEBAGS.



COME ON.

YOU JUST CANT SIT AROUND THE HOUSE ALL DAY AND NIGHT.

YOU REALLY WANT ME TO GO?

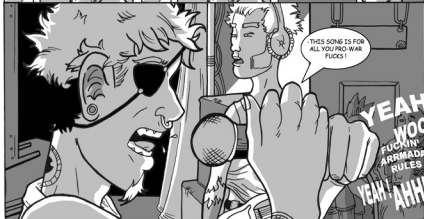
YEAH.



HMM.



NO.

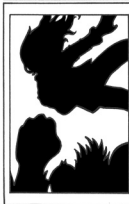


-THIS SONG IS FOR ALL YOU PRO-WAR FUCKS!

YEAH  
WOO  
FUCKIN'  
ARMADA  
RULES  
YEAH! AHHH









-SO DRUNK SHE STARTED HUMPING MY CAR

HAAAAH REALLY? YOU MADE THAT UP

HAAAAH I SWEAR.



SOMEONE SHOULD TELL THEM THEY'RE THIRTY YEARS TOO LATE.

PIFF LOOK AT ALL THESE PUNKY KIDS.



GEEZ, WHAT'S UP YOUR ASS?

SORRY, JUST BEEN THINKING ALOT. I MEAN BACK THEN WE HAD SOMETHING TO FIGHT FOR YOU KNOW?



EVERYBODY WAS PROTESTING SOMETHING WOMEN WERE FIGHTING FOR EQUAL RIGHTS. BLACK PEOPLE WERE FIGHTING FOR CIVIL RIGHTS

THE WHOLE WEATHER UNDERGROUND AND ALL

WHAT DO THESE KIDS KNOW ABOUT PUNK? ALL THEY KNOW IS THAT IT INVOLVES PIERCINGS AND TATTOOS. IT'S A FASHION STATEMENT MORE THAN A SOCIAL ONE NOW



I LIKE HOW YOU SAY "BACK THEN" YOU'RE LIKE WHAT? TWENTY-ONE, TWENTY-TWO?

TWENTY-FIVE ACTUALLY



I DON'T KNOW. I SORTA LIKE THE MUSIC, AND THE SCENE AND ALL. THEN LAST WEEK I SAW THIS THIRTY-FIVE YEAR OLD PUNK GIRL WITH HER DAUGHTER. HA. I MEAN THIS BITCH WAS NASTY, LOOKED LIKE A CROSS BETWEEN GENE SIMMONS, AND ERIC STOLZ FROM "MASK"

HAAAAHHA

I SAW THAT AND I WAS LIKE "WHEN IS IT TOO OLD TO BE A PUNK" YA KNOW? FUCK ALL OF THAT "ONLY THE GOOD DIE YOUNG BULLSHIT. I GOTTA GROW UP SOMETIME.

